

Sunday: June 14

|               | Holt Conference / Organization  | Vocational 1 / Poetry, Nature   | Vocational 2 / Prose  | Assembly 1 / YA, Fiction   | Assembly 2 / Short Form                                    |
|---------------|---|---|---|--|--|
|               | DINING HALL: Breakfast  |   |   |  |  |
| 7:30 - 8:15   | DINING HALL: Breakfast  |   |   |  |  |
| 8:15 – 8:45   | Packing, goodbyes, collecting books, cleaning up, and checking out from Cedar Lakes               |   |   |  |  |
| 9:00 – 10:15  | Grab your coffee/tea and join the writers' room, a space to work in the company of other writers. | Laura Jackson<br>Thoreau-ly<br>Wild Nature<br>Writing<br>Meet at upper Pond /<br>OR Jackson Shelter if<br>Inclement Weather | Rajia Hassib<br>Plot: How to Structure<br>a Character-Driven<br>Narrative | YA / Brad Barkley<br>YA Fiction: Writing for<br>People Who Read<br>Under the Covers With<br>a Flashlight | -----  |
| 10:30 – 11:45 | West Virginia<br>Creative Network:<br>Artist Resources<br>and Partnering with<br>WVW              | Ace Boggess<br>Embracing<br>Randomness  | Jason Kapcala<br>Writing Against Type:<br>Subverting Genre                | Gwendolyne Kiste<br>Revisiting the When<br>and Where: Crafting<br>Unique Settings in<br>Your Fiction     | Bonnie Proudfoot<br>What's at stake?<br>Developing Tension |
| 12:00 – 1:00  | DINING HALL: Lunch  |   |   |  |  |
|               |   |   |   |  |  |
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