


Friday: June 12

	Holt Conference / Panels, Organizations, Inspirational	Vocational 1 / Poetry	Vocational 2 / Fiction	Assembly 1 / Fiction	Assembly 2 / CNF, Memoir
7:30 – 8:15	<b>DINING HALL: Breakfast</b>				
8:30 – 11:45 & 1:00 – 4:45	ASSEMBLY HALL: Registration				
12:00 – 12:45	<b>DINING HALL: Lunch</b>				
1:00 – 1:45	ASSEMBLY HALL: Business Meeting: all members welcome!				
2:00 – 3:15	*Panel Discussion 2:30 – 4:30 Eric Fritzius Brad Barkley Tim Heugenin Renee Nicholson	Edwina Pendarvis <b>The Eight-Minute Mile: Density as an Element of Poetry</b>	Jason Kapcala <b>Say What, Now?: Crafting Dialogue</b>	Grab your coffee/tea and join the writers' room, a space to work in the company of other writers.	CNF / Cat Pleska <b>What's This About? Figuring Out the Main Idea</b>
3:30 – 4:45		Amber Koch <b>Taking a Beautiful Risk: Embracing Vulnerability and the Confessional Voice</b>	Michael Knost <b>What "Internal Dialogue" Really Means</b>	Laura Treacy Bentley <b>Just Like Flying a Plane</b>	Edwina Pendarvis <b>From Socrates to Mr. Bones: Dialogue as an Approach to Creative Nonfiction</b>
5:00 – 6:00	<b>DINING HALL: Dinner</b>				
6:15 – 7:30	<b>ASSEMBLY HALL: Workshop Leaders Spotlight Reading 1</b>				
8:00 – 9:00	<b>Music Night with Ananga Martin</b>				

Saturday: June 13

	Holt Conference / Organization, Inspirational	Vocational 1 / Poetry	Vocational 2 / Dialogue, Narrative, Development	Assembly 1 / YA, Fiction, Youth	Assembly 2 / CNF, Memoir / Flash / Short Form
	<b>Curriculum Center: John Harris: Walking the Labyrinth to Access Unconscious Creativity</b> <b>Guided Session at 10:30, then open for individual exploration until 3:00 p.m.</b>				
					
7:30 – 8:15	<b>DINING HALL: Breakfast</b>				
8:30 – 8:45	ASSEMBLY HALL: Welcome, Opening Remarks, Q&A, etc. (Registration open)				
9:00 – 10:15	Andrew Breeden <b>Writing a Meditation for The Upper Room</b>	Ace Boggess <b>Poetic Paradise</b>	Rajia Hassib <b>Writing Effective Dialogue</b>	YA / Brad Barkley <b>Floaty-Groudy: A New Way to Think About Character and Plot</b>	Laura Treacy Bentley <b>Just Like Flying a Plane</b>
10:30 – 11:45	Grab your coffee/tea and join the writers' room, a space to work in the company of other writers.	<b>People's Choice Poetry</b>	Michael Knost <b>Weaving Multiple Narratives into One Great Story</b>	Gwendolyn Kiste <b>It's All in the Details: How to Use Specific Imagery to Enhance Character, Setting, and Theme in Your Writing</b>	Bonnie Proudfoot <b>The Art of Expertise OR Know-How, Chops, Savvy, The Goods, The Skinny and The Low Down</b>
12:00 – 1:00	<b>DINING HALL: Lunch</b>				
1:15 – 2:30	Andrew Breeden <b>Telling Your Story: A Spiritual Autobiography Writing Workshop</b>	Pauletta Hansel <b>Dear Friend: The Letter as Literary Form</b>	<b>People's Choice Prose</b>	Bastet Zyla / <b>Youth Track 7<sup>th</sup> – 12<sup>th</sup> Grade</b>	CNF / Laura Jackson <b>What's So Funny?</b>
2:45 – 4:00	West Virginia Creative Network: Artist Resources and Partnering with WVW	Amber Koch <b>The Cliché Graveyard</b>	Jason/Renee <b>He Said, She Said: Building a Literary Friendship that Improves Your Writing Life</b>	<b>1:15 – 2:30 (break)</b> <b>2:45 – 4:00</b>	CNF / Cat Pleska <b>Exploration of the Self</b>
4:15 – 5:30	<b>ASSEMBLY HALL: Workshop Leaders Spotlight Reading 2</b>				
5:30 -6:00	Personal Time / Banquet Prep				
6:00 – 8:00	<b>DINING HALL: Banquet / Keynote</b> <i>The Poet as Historian.</i> Pauletta Hansel will share her experience researching and writing about four centuries of national, regional, and family history, discussing her development both as writer and citizen in the process. The presentation will include excerpts of poetry and prose from her forthcoming book, <i>Understory: A Women's History of Appalachia.</i>				
8:15 - ???	<b>ASSEMBLY HALL: Meet KEYNOTE speaker reading/book signing/Q&amp;A</b> <b>Open Mic at Firepit to follow (weather permitting, otherwise Assembly Hall)</b>				

Sunday: June 14

	Holt Conference / Organization	Vocational 1 / Poetry, Nature	Vocational 2 / Prose	Assembly 1 / YA, Fiction	Assembly 2 / Short Form
	DINING HALL: Breakfast				
7:30 - 8:15	DINING HALL: Breakfast				
8:15 – 8:45	Packing, goodbyes, collecting books, cleaning up, and checking out from Cedar Lakes				
9:00 – 10:15	Grab your coffee/tea and join the writers' room, a space to work in the company of other writers.	Laura Jackson <b>Thoreau-ly Wild Nature Writing</b> <b>Meet at upper Pond / OR Jackson Shelter if Inclement Weather</b>	Rajia Hassib <b>Plot: How to Structure a Character-Driven Narrative</b>	YA / Brad Barkley <b>YA Fiction: Writing for People Who Read Under the Covers With a Flashlight</b>	-----
10:30 – 11:45	West Virginia Creative Network: Artist Resources and Partnering with WVW	Ace Boggess <b>Embracing Randomness</b>	Jason Kapcala <b>Writing Against Type: Subverting Genre</b>	Gwendolyne Kiste <b>Revisiting the When and Where: Crafting Unique Settings in Your Fiction</b>	Bonnie Proudfoot <b>What's at stake? Developing Tension</b>
12:00 – 1:00	DINING HALL: Lunch				