

## WV Writers Fall Conference    Saturday, November 5, 2022

### 9:00 am - REGISTRATION

### 9:15 am – Welcome and Announcements

### 9:45 am Workshops

#### **Revising the Problem Poem**

**Renee Nicholson**

Everyone has that poem, full of potential, good but not ready yet, the kind that frustrates writers because it's so close and at the same time never seems to get "done." Learn strategies for revising those tricky poems. *Please bring a copy of a poem presenting problems to get the most out of this session.*

#### **Creative Nonfiction – Micro Memoirs**

**Marie Manilla**

Session One will explore micro memoirs, which are potent nuggets of short prose, often less than 100 words. Where do we find those gems? How do we craft them into powerful jolts that will leave readers going *Oh!* We'll look at several examples and try our hand at writing our own micro memoirs.

### 11:00 am Workshops

#### **Poetry: Sound and Sense**

**Art Stringer**

We will explore the voicing of words and how saying poems impart a physicality to the experience that amplifies content, creates form, and suggests meanings beyond the literal. Time for writing and sharing small drafts of participants' work.

#### **Tense Beginnings**

**John Van Kirk**

Jumpstart that story you've been waiting to write, or fire up the opening of a story. Using examples from literature and writing exercises, we will examine how the right choice of tense grabs the reader's attention. By the end of the workshop, participants should have an engaging opening paragraph in hand.

### **Noon – 12:45 pm    LUNCH**

### 1:00 pm Workshops

#### **The List Becomes a Poem**

**Renee Nicholson**

As humans, we're natural list makers, and we can use this inclination to write poems that use lists in new and surprising ways. Learn techniques to create compelling list poems, look at unique and inspiring examples, and draft a list poem in this session.

#### **Creative Nonfiction – Story Braiding**

**Marie Manilla**

Explore the craft element of braiding, which is the weaving together of seemingly unrelated material that, by the end, is inextricably bound. Braiding adds layers and texture that enrich any piece of writing. We'll look at examples and try our hand at this essential skill all writers should have in their toolkits.

## **2:15 pm Workshops**

### **Ekphrastic Poetry**

**Art Stringer**

In our vast visual environment, poetry inspired by images and other art forms has become widely practiced. We will briefly explore the ekphrastic tradition and elements, then choose an image (selection provided) to create and share a draft.

### **Three Kinds of Endings**

**John Van Kirk**

Every story has three endings. Understanding what they are and how to work with them will help you find the right ending for your story. Using short writing exercises and examples from literature, we will move quickly from theory to practice in writing a final paragraph that leaves your reader feeling satisfied.

**3:15 pm Homeward Bound - thanks for joining us!**