

WV Writers, Inc. 2019 Conference Workshop Schedule

Friday, June 7

2:00 – 3:15

Sarah Blizzard Robinson: The 4 G's of Creating Memoir

Michael Connick: Self-Publishing Your Book for \$0

David Prather: Breaking the Line

Sarah Loudin Thomas: Compass Point Plotting

3:30 – 4:45

Panel: Legal Q & A with attorneys Chris Lefler & Leigh Boggs

Rob Merritt: East-West: Using Chinese Poetic Techniques to Energize Your Poetry

Keith Jones: Effective Research on a Budget

Sheila Redling: It's Complicated

6:15 – 7:30

Kari Gunter-Seymour: Food for Thought

Lucia Robson: The Night the Ghost Got In

Brad Barkely: I was Young Once / Writing for YA

Eliot Parker: How to End a Piece of Writing with Resonance

Saturday, June 8

9:15 – 10:30

Lucia Robson: Metaphors Be with You

Sheila Redling: The Art of Being Weird

Stacy Graham: 2 Men Walk into a Bar... Humor Writing

Dawn Frederick: Traditional vs. Indi Publishing

Sarah Loudin Thomas: Writing for the Christian Market

10:45 – noon

Patricia Hopper Patteson: Blending Faces and Fiction in the Historical Novel

Ginger Moran: Lean Inner: Open Up Your Creative Inner Space

Eliot Parker: How to End a Piece with Resonance

Dave Prather: Getting Personal

Rob Merrit: Mythologize Your Life- Your Story is the Chance You Have to Find Yourself

1:15 – 2:30

Panel: Dawn Frederick/Stacy Graham/Keith Jones: Agents, Editing & Marketing

Michael Connick: Creating Believable Villains

Kari Gunter-Seymour: Go to Your Unhappy Place - Building Atmosphere and Tension

Patricia Hopper Patteson: Elements of Novel Development

Burke Allen: Mistakes Authors with Publicity

2:45 – 4:00

Sarah Loudin Thomas: Place as Character – Strong Settings

Dave Prather: The Lost Art of Description

Ginger Moran: 4 Step Process of Successful Writing

Rob Merrit: Love & Landscape – What We Can Learn from the Irish Poets

Eliot Parker: Being the Extroverted Introverted Writer

4:15 – 5:30

Michael Connick: Weapons for Writers of Thrill, Mystery, and Crime Novels

Sarah Blizzard Robinson: DIY Answers for Book Publishing

Sheila Redling: Understanding Genre Promises

Brad Barkley: Premises & Particulars – An Approach to Stories

Keith Jones: Can You Handle Writing the Truth?

Sunday, June 9

8:45 – 10:00

Sarah Blizzard Robinson: 4 G's of Creating Memoir

Brad Barkley: Floaty Groundy – A Way of Thinking About Character and Plot

Michael & Carrie Kline: Listening for a Change – Local Memory & Wisdom

Dawn Frederick: Understanding & Writing MG and YA

10:15 – 11:30

Keith Jones: Can You Handle Writing the Truth?

Patricia Hopper Patteson: Elements of Novel Development

Burke Allen: Mistakes Authors Make with Publicity

Stacy Graham: Why Your Book May Be Missing the Mark with Agents and Editors