

FRIDAY

	Jackson Hall	Holt Lodge	Classroom 1	Classroom 2	Classroom 3	Vocational Building #1	Vocational Building # 2	Craft House
10:30 noon	Holt Lodge Lobby • Registration is open through 7:30pm • Refreshments are free—Enjoy! • Bookstore • Silent Auction • Buy tickets for Pitch Sessions							
Noon-1:00								
1:00-2:00	Holt Lodge Lobby - Welcome Remarks by Bob Yoho, WWW President and West Virginia Writers Annual Business Meeting - All Members Welcome and Encouraged to Attend							
2:00-3:15	Why Your Book May Be Missing the Mark with Agents and Editors <i>Stacey Graham</i>	4 G's of Creating Memoir <i>Sarah Blizzard Robinson</i>	Writer's Studio		Breaking the Line <i>David Prather</i>	Self-Publishing Your Book for \$0 <i>Michael Connick</i>	Compass Point Plotting <i>Sarah Loudin Thomas</i>	
3:30-4:45	PANEL: Legal Q&A <i>Attorneys Chris Lefler and Leigh Boggs</i>	Using Chinese Poetry Techniques to Energize your Poetry <i>Rob Merritt</i>	Writer's Studio	<i>People's Choice Poetry Reading</i>		Effective Research on a Budget <i>Keith Jones</i>	It's Complicated <i>Sheila Redling</i>	
5:00-6:00	DINNER							
6:15-7:30	Understanding & Writing MG and YA <i>Dawn Frederick</i>	Food for Thought <i>Keri Gunter-Seymour</i>	Writer's Studio	<i>People's Choice Prose Reading</i>	The Night the Ghost Got In <i>Lucia St.Clair Robson</i>	I Was Young Once - Writing for YA <i>Brad Barkley</i>	How to End a Piece with Resonance <i>Eliot Parker</i>	
8:00 - 10:30	Open Mic Night in Jackson Hall							

■ SATURDAY

	Jackson Hall	Holt Lodge	Classroom 1	Classroom 2	Classroom 3	Vocational Building #1	Vocational Building # 2	Craft House
	Assembly Hall: <ul style="list-style-type: none"> • Registration • Refreshments are free—Enjoy! • Bookstore • Silent Auction • Buy tickets for Pitch Sessions 							
7:15-8:00	BREAKFAST							
8:15-9:00	Assembly Hall - Welcome Meeting & Morning Keynote Speaker - Keri Gunter-Seymour							
9:15-10:30	Metaphors Be With You <i>Lucia St. Clair Robson</i>	The Art of a Being Weirdo <i>Sheila Redling</i>	Writer's Studio		2 Men Walk into a Bar... Writing Humor <i>Stacey Graham</i>	Traditional vs. Indie Publishing <i>Dawn Frederick</i>	Writing for the Christian Market <i>Sarah Loudin Thomas</i>	
10:45-noon	Blending Facts & Fiction <i>Patricia Hopper Patteson</i>	Open Up Your Creative Inner Space <i>Ginger Moran</i>	Writer's Studio	People's Choice Teen	How to End a Piece with Resonance <i>Eliot Parker</i>	Getting Personal—Poetry <i>David Prather</i>	Mythologize Your Life <i>Rob Merritt</i>	
12:15-1:00	LUNCH							
1:15-2:30	PANEL: Agents, Editing & Marketing <i>Frederick/Graham/Jones</i>	Creating Believable Villains <i>Michael Connick</i>	Writer's Studio	People's Choice Poetry	Building Atmosphere and Tension <i>Kari Gunter-Seymour</i>	Elements of Novel Development <i>Patricia Hopper Patteson</i>	Mistakes Authors Make with Publicity <i>Burke Allen</i>	
2:45-4:00	Place as Character <i>Sarah Loudin Thomas</i>	The Lost Art of Description <i>David Prather</i>	Writer's Studio	People's Choice Prose	<i>4 Step Process of Successful Writing</i> <i>Ginger Moran</i>	Love & Landscape-Irish Poets Rob Merritt	Being the Extroverted Introverted Writer <i>Eliot Parker</i>	3:00 - 5:00 Pitch the Agents <i>Dawn Frederick & Stacey Graham</i>
4:15-5:30	<i>Weapons for Writers of Thrillers, Mystery</i> <i>Michael Connick</i>	DIY Answers for Book Publishing <i>Sarah Blizzard Robinson</i>	Writer's Studio		Understanding Genre Promises <i>Sheila Redling</i>	Premises & Particulars: An Approach <i>Brad Barkley</i>	Can You Handle Writing the Truth? <i>Keith Jones</i>	<i>Purchase Tickets at Registration Table</i>
6:00-8:30	WV Writers Annual Banquet - Keynote Speaker Lucia Robson and Awards Presentation at Lakeview Dining Hall							
8:00-10:30	Entertainment featuring Michael & Carrie Kline in Jackson Hall							

■ SUNDAY

	Jackson Hall	Holt Lodge	Classroom 1	Classroom 2	Classroom 3	Vocational Building #1	Vocational Building # 2	Craft House
	Assembly Hall: <ul style="list-style-type: none"> • Registration • Refreshments are free—Enjoy! • Bookstore • Silent Auction 							
7:30-8:30	BREAKFAST							
8:45-10:00		4 G's of Creating Memoir <i>Sarah Blizzard Robinson</i>	Writer's Studio		Floaty Groundy: Character and Plot <i>Brad Barkley</i>	Listening for a Change - Local Memory & Wisdom <i>Michael & Carrie Kline</i>		
10:15-11:30		Can You Handle Writing the Truth? <i>Keith Jones</i>	Writer's Studio		Elements of Novel Development <i>Patricia Hopper Patteson</i>	Mistakes Authors Make with Publicity <i>Burke Allen</i>		
11:30-noon	In the Assembly Hall - Closing Comments and Attendee Feedback							
Noon-1:00	LUNCH							

