

# FRIDAY

	Assembly Hall	Holt Lodge	Classroom 1	Classroom 2	Vocational Bld. Rm 1	Vocational Bld. Rm	Classroom 3
10:30 noon	Registration						
Noon-	LUNCH						
1:00- 2:00	<b>Welcome Remarks by Eliot Parker, WVW President and Annual West Virginia Writers Business Meeting - All Members Welcome and Encouraged to Attend</b>						
2:00- 3:15	Patrick Grace: <i>Humor Writing</i>	Sandy Tritt: <i>What Happens Next?</i>	Writing Studio		Laura Bentley: <i>Page to Stage Poetry Part 1</i>	Heather Gilbert <i>Indie Publishing from the Ground</i>	
3:30- 4:45	Rachel Rinehart: <i>Elegy: Writing Loss</i>	Bob Yoho: <i>Mistakes NOT to Make as a Writer</i>	Writing Studio	<b>People's Choice Poetry Reading</b>	Audrey Stanton-Smith: <i>Writing for Magazines</i>	A.J. Delauder: <i>Desire and Subtext in Dialog</i>	
5:00-	DINNER						
6:15- 7:30	Steve Saffel: <i>Tips for Pacing and Clarity</i>	Marc Harshman: <i>Mapping the Landscape</i>	Writing Studio	<b>People's Choice Prose Reading</b>	Laura Bentley: <i>Page to Stage Poetry Part 2</i>	Nick White: <i>Let's Make a Scene</i>	
8:00 - 10:30	Open Mic Night in the Assembly Hall						

# ■ SATURDAY

	Assembly Hall	Holt Lodge	Classroom 1	Classroom 2	Vocational Big rm 1	Vocational Big rm 2	Classroom 3
7:15-8:00	<b>BREAKFAST</b>						
8:15 -9:00	<b>Assembly Hall</b>						
<b>Welcome Meeting &amp; Opening Keynote Speaker — Sherry Monahan</b>							
9:15-10:30	Panel: <i>Minding Your Ps and Qs: Pitches &amp; Queries</i>	Anna Smucker: <i>Using WV History to Craft Children's Picture Books</i>	<b>Writing Studio Opens</b>	Belinda Anderson: <i>Story Starters</i>	Cat Pleska: <i>WORK!</i>	Mickey Johnson & Fran Allred: <i>The Editing Edge</i>	
10:45 - noon	Panel: <i>Publishing</i>	D.M. Pulley: <i>Facing the Blank Page</i>	<b>Writing Studio</b>	Audrey Smith: <i>Using Real News to Inspire Fake Stories</i>	Doug VanGundy: <i>There's No Such Thing as Writer's</i>	M. Lynne Squires <i>Writing Groups:</i>	<b>People's Choice Poetry Reading</b>
12:15-1:00	<b>LUNCH</b>						
1:15-2:30	Panel: <i>Editing</i>	Sherry Monahan: <i>A Taste of the West</i>	<b>People's Choice Youth Reading</b>	Sandy Tritt: <i>Breathing Life into Characters</i>	DM Pulley: <i>First Draft's Done—What Now?</i>	Steve Saffel: <i>Pitches for Authors</i>	<b>People's Choice Prose Reading</b>
2:45-4:00	Doug VanGundy: <i>Worth 1000 Words—</i>	M. Lynne Squires: <i>Tools for Writers: Beyond the Pen</i>		Heather Gilbert: <i>3 Stages of Buzz Building</i>	Rachel Rinehart: <i>Mining Metaphor</i>	A.J. DeLauder: <i>Metaphorically</i>	Steve Saffel: Individual Pitch Sessions Tickets available at Registration Table
4:15-5:30	Sherry Monahan: <i>Researching the Details</i>	Cat Pleska: <i>Literary Arts in Troubled Times</i>		Nick White: <i>Character Bootcamp</i>	Mickey Johnson & Fran Allred: <i>The Editing Edge</i>	Bob Yoho: <i>Writing the Western</i>	
6:00-8:30	<b>Annual West Virginia Writers Banquet— Lakeview Dining Hall</b>						
<b>Keynote Speaker D.M. Pulley followed by the Awards Presentation</b>							
8:30–10:00	<b>Entertainment in Jackson Hall with Marc Harshman and Doug Van Gundy</b>						

# ■ SUNDAY

	Assembly Hall	Holt Lodge	Classroom 1	Classroom 2	Vocational Bld rm 1	Vocational Bld rm 2	Classroom 3
7:30-8:30	<b>BREAKFAST</b>						
8:00 - 8:30							<i>Mindful Meditation</i>
8:45-10:00		Marc Harshman/ Anna Smucker: <i>Research, Collaboration, Invention</i>	<b>Writing Studio</b>	Rachel Rinehart: <i>Ekphrastic Poetry</i>	Heather Gilbert: <i>Indie-Publishing from the Ground Up</i>	Sandy Tritt: <i>What Happens Next?</i>	
10:15—11:30		A.J DeLauder: <i>Desire and Subtext in Dialog</i>	<b>Writing Studio</b>	Patrick Grace: <i>Writing Fiction from Real-Life Experiences</i>	Audrey Smith: <i>Writing for Magazines</i>	Belinda Anderson: <i>Poetic Devices in Prose</i>	
11:30-noon	<b>In the Assembly Hall - Closing Comments</b>						
Noon-1:00	<b>LUNCH</b>						