

FRIDAY

| | Assembly Hall | Holt Lodge | Classroom 1 | Classroom 2 | Vocational Bld. Rm 1 | Vocational Bld. Rm 2 | Jackson Hall |
|-----------------|--|---|----------------|---|--|---|--------------|
| 10:30 noon | Registration | | Writing Studio | | | | |
| Noon- 1:00 | LUNCH | | | | | | |
| 1:00- 2:00 | Welcome Remarks by Steve Goff, WWV President and Annual West Virginia Writers Business Meeting - All Members Welcome and Encouraged to Attend | | | | | | |
| 2:00- 3:15 | Registration | Multi-Level Fiction Writing <i>Tim Waggoner</i> | Writing Studio | | Who's Your Narrator? <i>Sandy Tritt</i> | Beyond Show and Tell: Reflection <i>Belinda Anderson</i> | |
| 3:30- 4:45 | | Jazz Up Your Non-fiction w/ Fiction Techniques <i>Donna Meredith</i> | Writing Studio | <i>People's Choice</i> <i>Poetry Reading</i> | Relational Influence <i>Michael Knost</i> | Your Big Idea! <i>Sheila Redling</i> | |
| 5:00- 6:00 | DINNER | | | | | | |
| 6:15- 7:30 | Registration | Structure and Narrative Tension <i>Eliot Parker</i> | Writing Studio | <i>People's Choice</i> <i>Prose Reading</i> | Self Editing and Deep Revision I <i>George Lies</i> | Spoken Word Poetry <i>Kirk Judd</i> | |
| 8:00 - 10:30 | Entertainment in the Jackson Hall Screening of the Movie "Paradise Park" | | | | | | |

■ SATURDAY

| | Assembly Hall | Holt Lodge | Classroom 1 | Classroom 2 | Vocational Blg rm 1 | Vocational Blg rm 2 | Jackson Hall |
|--------------|--|--|-----------------------------|--|---|---|---|
| 7:15-8:00 | BREAKFAST | | | | | | |
| 8:15 -9:00 | Assembly Hall Welcome Meeting & Opening Keynote Speaker – Donna Meredith | | | | | | |
| 9:15-10:30 | | Writing/ Publishing Children’s Books <i>Marc Harshman</i> | Writing Studio Opens | Page to Stage: The Last Poem part 1 <i>Laura Bentley</i> | Editing and Feedback <i>Sheila Redling</i> | Poetry Collaboration <i>Kirk Judd</i> | Beyond Show and Tell: Reflection <i>Belinda Anderson</i> |
| 10:45 - noon | <i>Poetry Panel: Poetry in Turbulent Times</i> | Don’t Be a Social Media Virgin <i>M. Lynne Squires</i> | Writing Studio | Blogging 101 <i>Diane Tarantini</i> | People’s Choice Poetry Reading | Showing vs. Telling <i>Michael Knost</i> | Powerful Tools to Enhance Your Writing Success and Rock Your Life <i>Larry Schardt</i> |
| 12:15-1:00 | LUNCH | | | | | | |
| 1:15-2:30 | | The Heroine’s Journey in Literature <i>Donna Meredith</i> | Writing Studio | Turn Your Poetry Alive w/Spoken Word <i>Joe Limer</i> | <i>To Thy Own Selfie Be True</i> <i>Cat Pleska</i> | People’s Choice Prose Reading | Creating a Compelling ‘Bad Guy’ readers love to hate <i>Eliot Parker</i> |
| 2:45-4:00 | <i>Publishing Panel: Pathways to Publication</i> | Intro to Social Media Marketing <i>M. Lynne Squires</i> | Writing Studio | Page to Stage: The Last Poem part 2 <i>Laura Bentley</i> | Creating Graphic Narrative <i>Danny Boyd</i> | Words Put to Music <i>Larry Groce</i> | People’s Choice Youth Reading |
| 4:15-5:30 | | The Power of Place in Appalachia <i>Donna Meredith</i> | Writing Studio | Building Blocks of Good Stories <i>Danny Boyd</i> | Conspiracy <i>Crystal Good</i> | Poetry Workshop <i>Kirk Judd</i> | Making Nonfiction/ Biography/Memoir Compelling <i>Carter Seaton</i> |
| 6:00-8:30 | Annual West Virginia Writers Banquet— Lakeview Dining Hall Keynote Speaker Kirk Judd and Awards Presentations | | | | | | |
| 8:30-10:00 | Entertainment in Jackson Hall with Larry Groce | | | | | | |

■ SUNDAY

| | Assembly Hall | Holt Lodge | Classroom 1 | Classroom 2 | Vocational Bld rm 1 | Vocational Bld rm 2 | Jackson Hall |
|-------------|--|----------------------------------|-----------------------|---|---|---|--|
| 7:30-8:30 | BREAKFAST | | | | | | |
| 8:45-10:00 | | Prose in Poetry Marc Harshman | Writing Studio | Get Out of Your Head and Into Nature Michelle Marcum | 10 Commandments of Faith-Based Writing Diana Tarantini | Putting a Positive Spin on Rejection Larry Schardt | Self Editing and Deep Revision II George Lies |
| 10:15–11:30 | | Level Up Tim Waggoner | Writing Studio | Details, details, details Sandy Tritt | Pedagogy and Spoken Word Joe Limer | Role of Research in Writing Carter Seaton | |
| 11:30-noon | In the Assembly Hall - Closing Comments and Attendee Feedback | | | | | | |
| Noon-1:00 | LUNCH | | | | | | |